



image

SEP 76



BULLETIN OF THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED

DIRECTORATE

PRESIDENT

Mr. Les Luckhoff

VICE PRESIDENT

Mr. R. Erasmus

VICE PRESIDENT

Mr. André du Toit

THE BOARD OF DIRECTORS

<u>THE BOARD OF DIRECTORS</u>	Phone
Mr. D.G. Basel	Pta. 474357
Mr. K. Frankel APSSA	(B) 28-3320
Mr.E.R.Johannesson FPSSA	C.T.(B) 27322
Mr. L.E. Lavis	(B) 56-8905
Miss B.Pacey-Tootell APSSA	(H) 44-2611
Mr. I.S. Shepherd	(H) 34-6359
Mr. E. Walker	-
Mr.G.Whittington-Jones APSSA	C.T.(H) 822931
Mr. B. Wilkins FPSSA	P.E.(B) 23826

Secretary

Mrs. Pam Smith Phone: 609-3812
P.O. Box 2007
Johannesburg
2000 .

Treasurer.

Mr. J.J. Marnewick

Editor

Mr. B.J. Cross (H) 763-3157

Archives

Mr. N. Cowan Hon.FPSSA (H) 642-0872
(B) 642-8727

CHAIRMEN OF DIVISIONS AND COMMITTEES

	Phone
<u>Executive Committee</u>	
Mr. R. Erasmus	(B) 016-333980 (H) 016-66361
<u>Motion Picture Division</u>	
Mr. André du Toit	(H) 672-1835
<u>Transparency Division</u>	
Mr. David N. Reynolds	(H) 864-3349
<u>Print Division</u>	
Mr. Graeme E.J. England	(B) 36-3211 (H) 53-6339
<u>Tape Recorded Lectures</u>	
Mr. L.E. Lavis	(B) 838-1641
<u>Salon Co-ordinator</u>	
Mr. D.G. Basel	PTA 47-4357
<u>Film Library</u>	
Mr. George Johnson	(H) 672-3191
<u>Honours and Awards</u>	
Mr. G. Whittington-Jones	APSSA
<u>Regional Representatives Director</u>	
Mr. R. Erasmus	(B) 016-333980 (H) 016-66361

Should you wish to contact any of the above members, your P.S.S.A. Directory can be consulted for their addresses. Any queries regarding P.S.S.A. should be addressed to P.S.S.A. P.O. Box 2007, Johannesburg 2000, or phone the Secretary at Johannesburg 609-3812.

All of our above members devote their time to P.S.S.A. voluntarily and are always willing to assist in any way they can within their capacity.

Letters, articles and photographs for the magazine should be addressed to:
The Editor, P.O. Box 2007, Johannesburg 2000.

Views expressed in IMAGE are those of the authors and do not necessarily represent those of the Society.

Official newsletter of the Photographic Society of Southern Africa.
P.O. Box 2007,
Johannesburg
2000

Viewpoint

Well, by the time this reaches you I trust you will have received your first issue of our 'big' colour IMAGE. Hoo boy, if anything ever had teething troubles,. well, let me not bore you with my problems. Instead, let me ask for yours, let's hear how you reacted to IMAGE. Give us your ideas, suggestions, criticisms - constructive please - in fact anything you would like to write about. Please also remember that this magazine you are reading now also needs your support. From our first issue of IMAGE and from our executive committee, ideas and suggestions seem to be pouring forth. There is a lot we are going to have to tell you about in the near future. Our A.G.M. at Congress '76 will doubtless come forth with many more, so let's see you there. It is after all the most important date on our calender. You would hate to miss it, we would hate to miss you.

in this issue

PSSA WHO'S WHO	P1	DIVISIONAL REPORTS	P12
A.G.M NOTICE	P3	SLIDE-TAPE!	P15
STREEK NUUS	P4	NEWS	P17
LETTERS	P5	SALON SCENE	P18
BOOK REVIEWS	P6	TO THE U.K. in DECEMBER	P19
IN PERSPECTIVE	P7	KEEP IT LEGAL	P20
CONGRESS '76	P10	OTHER VOICES	P21
		CONGRESS GUESTS	P23
		PROXY FORM	P26
		SAFETY FIRST	P26
		MEMBERSHIP APPLICATION	P27

COVER PICTURE

REMEMBER
SEPTEMBER
1940

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED

NOTICE TO MEMBERS.

NOTICE IS HEREBY GIVEN THAT THE TWENTY-SECOND ANNUAL GENERAL MEETING OF THE SOCIETY WILL BE HELD AT THE BENSUSAN MUSEUM OF PHOTOGRAPHY, JOHANNESBURG, AT 15h00 ON SUNDAY 10TH OCTOBER, 1976, FOR THE FOLLOWING PURPOSES

AGENDA

1. Establishment of a quorum.
2. Establishment of voting rights and number of votes.(note of proxies.)
3. To confirm the minutes of the twenty-first Annual General Meeting.
4. Matters arising.
5. To receive and consider the Accounts and Reports of the Directors and Auditor for the year ending 30 June, 1976.
6. To determine the remuneration for the last year's audit.
7. To consider the reports of the various committees.
8. To transact any other business which may be transacted at an Annual General Meeting and which does not require notice in terms of the Companies Act as amended in the Society's Articles of Association.

A member entitled to attend and vote at the above meeting may appoint a proxy to attend and speak and, on a poll, vote instead of him. A proxy need not be a member of the Society. Proxy forms must be deposited with the Secretary of the Society not less than twenty-four hours before the time of holding the Annual General Meeting.

BY ORDER OF THE BOARD

P. SMITH (Mrs)

SECRETARY.

NOTE: PROXY FORMS. Should you require them, 'tear-off' proxy forms will be found on page 26, of this issue. (See relevant sections 37, 38 of the constitution if in doubt.) Proxy forms should be completed at your earliest convenience, cut out from this magazine and posted to: The Secretary, P.O. Box 2007, Johannesburg, 2000.

STREEK NUUS

deur Rudi Erasmus

Nee, dit is nie die Streeknuus van Radio Suid Afrika nie, maar wel die streeknuus van die Fotografiëse Vereeniging van Suid Afrika.

Alhoewel baie van julle al gekla het dat die ledetal afneem en die skuld daarvoor gee aan die 'kyk-kassie' (TV) is daar tog klubs wat'n groei in lede-tal het. Behalwe hierdie groei, kan ek u ook meedeel dat daar Klubs op die volgende plekke gestig is, nl. by Umtata, Warmbad, Heidelberg, Sishen, Pongola, en ook een wat gestig gaan word by Richardsbaai.

Baie interessant sover die skyfies aan-betref, is die woorde van Umtata Kamera Klub se voorsitter, Mnr. Nepgen se woorde: "Ons glo nie baie in maskering van skyfies nie en moedig ons lede aan om die komposisie op die film vas te lê." Dit is woorde wat ek baie lank laas gehoor het, en tog is dit die beste en die regte raad. Dit is seker baie moeiliker om die beeld so reg te neem, as wat dit is om hier en daar te maskeer. Ons moet almal daarna strewende om dit na te kom, want dan alleen sal dit van ons goeie fotografe maak. Baie dankie vir daardie wenk Mnr. Nepgen, en ook baie welkom aan U en die Klub by hierdie

Vir lede in Suid Wes Afrika wil ek net se dat Kommandant W.T.D. Murray, van posbus 2519, Windhoek, 9100, daardie streek se streeksvertegenwoordiger is. Hy sal graag van Suid Wes Klubs en hulle lede wil hoor. Laat hom maar weet van u kompetisies en stuur ook u maandelikse nuusblad aan hom.

In die Vrystaat is dit baie bedrywig en word daar hard reëlings getref vir die Kongres in Oktober 1977. Almal het al seker die nuusbrief van hulle ontvang. As die program so op-en-wakker gaan wees as wat die Kongres-Komitee is, gaan dit inderdaad een van die beste Kongresse wees! Dan is hulle

natuurlik ook nog bedrywig op 'n streek-grondslag en is reëlings al getref vir volgende jaar se jaarlikse inter-klub kompetisie.

In Vaaldriehoek is die Shutterbugs Fotoklub van Vanderbijlpark druk besig met die fotojag-kompetisie waarin alle lede klubs van die Vaaldriehoekse Fotografiëse Verenigings deelneem. In hierdie fotojag van die jaar is die eerste prys 'n Rank Aldis 3000 RF projektor, tweede en derde prys is Sunpak elektroniese flitse, en met die skyfie film, agfa CT18 waarmee die fotos geneem word ook nog gratis, en slegs R2 om deel te neem is dit, inderdaad iets om oor huis toe te skryf. Dan is daar nog die Vaaldriehoek kompetisie in Oktober wat ook nog plaasvind. Sowat van entoesiasme is daar seker min te vind, maar dit is mos waarom fotografie as 'n stokperdjie beoefen word. (Moet nie dink dat hulle nie TV's besit nie!) Almal het een.

In Natal is die verteenwoordiger, Ozzie Radford hard besig om die klubs op 'n streek-grondslag tot die voordeel van almal se fotografie strek, en daarom moet u ook u samewerking aan Ozzie gee. U sal seker weer van hom in die nabye toekoms hoor.

In Pretoria is daar die "Pretoria Interfoto" organisasie waarvan ons seker meer sal hoor in die nabye toekoms. AFO het ook vir Dr. Van der Westhuizen 'n lewenslange erelid gemaak, en ons wens hom geluk met die prestasie. Dr. Van der Westhuizen is slegs die tweede persoon aan wie hierdie eer toegeken word.

Van die Oos-Rand en Wes-Rand moet ons nog hoor. Die Weste gaan binnekort die Wes-Transvaal streek stig en dan sal ons meer daarvan weet. In Kaapstad het hulle natuurlik hulle nuwe gebou betrek soos ons almal al gelees en gesien het, maar wat die streek aanbetref is die nuus maar skaars. Ook is nuus skaars van Port Elizabeth af. In Johannesburg gons die drade met al die finale reëlings vir die kongres. Ons vertrou dat hulle reëlings glad verloop en dat ons almal 'n aangename fotografiëse vakansie by die kongres gaan beleef.



letters to the editor

Now we all know that PSSA is world-famous - drop that petrol bomb McIntock! - but seriously, when we received a member from Czechoslovakia, well that's really something. We were so fascinated with the letter from our Czech friend, Stano Hatala that we are sure you would like to share it, so here goes:

"Dear Mrs. Smith,

I thank you very much for your letter and the magazines. I am sorry that I did not write to you earlier, but your letter of the 23rd of April only arrived here on the 20th of May. I am writing to you because I would like to let you know what the photographic scene in Czechoslovakia (CSSR) is like. If you feel that some of this might be interesting you are welcome to publish it in News and Views. Please correct all my mistakes though for I am afraid my grammar is not good.

Firstly let me tell that there are many photographers in CSSR with many very active clubs which produce some very artistic photography. There are in fact organised photographic clubs and cultural centres in every city. In Czechoslovakia there are actually two photographic associations. In Bohemia (Czech) we have ZVAZ ČESKÝCH FOTOGRAFOV in Prague and in (Slovakia) is the ZVAZ SLOVENSKÝCH FOTOGRAFOV in Bratislava. (Union of Slovak photographers). They are young unions. Photoclubs are financed by the Government or by plants. (We presume this is 'companies'). Photographic clubs do not have entrance fees or subs. Members have financial and material support. Our photographers are very active in sending prints to National and International Salons. In Czechoslovakia we also have many international salons. Three salons

take place every second year, these are INFOTA, VITKOVICE and ZENA. Over and above these, we have an annual one called FOTOFORUM. All salons are up to May, June. Next year in January, February, will be the International salon ZENA/WOMEN. As soon as I have information, I will inform the PSSA of the dates and entry fees. It is a pity, but Czechoslovakian photographers do not have available to them means of sending entrance fees out for International Salons, although many have sent entries to South African Salons and have had several successes.

A number of our clubs are nonetheless quite well-known around the world, such as Fotoklub Tatra, Fotogroup EPOS, FOMATON, Fotogroup SIX and from Slovakia, Fotogroup GENERACIA 74, of which I am a member. Our group permanently exhibits in our mini-gallery and we also have prints from many well-known photographers from all over the world. In September, our group GENERACIA 74 will hold our "ANNUAL EXHIBITION IN THE GARDEN." The prints will be experimentally arranged in a garden and after the exhibition is over, they will be shown in a display in the city streets.

The situation here for amateur photographers is not terribly good. In Czechoslovakia one never sees films or paper from either Kodak or Ilford. This is a great pity for they are the best. Cameras such as Nikon, Mamita and Leica are also very expensive.

On the other hand, there is the good as well. Anyone wishing to be trained as an amateur photographer receives his training free. Lecturers are not allowed to charge for lessons.

National exhibitions are organised in this manner; In each district an exhibition is held. The winning prints are sent on to regional exhibitions. The winners here are again sent on to the Slovak and Czech National exhibitions in specific categories. From these exhibitions, complete slide series are produced and made available so all Czech photographers will see all the accepted prints.

Here there are courses in Nature, photo-journalism, experimental,

imaginational and figure photography freely available. Czechoslovakia is very beautiful and abounds with nature, so no small wonder that most Czech photographers concentrate on this type of work. There is also a special exhibition just for nature work.

If any PSSA members would like to write to me, I would be happy to answer any questions they may have and I will be pleased to reply.

Thank you for your kindness and perhaps soon I will send you some of my work.

Yours sincerely,

Stano Hatala.

oooo000oooo

Your editor has replied to Stano, but I am sure that there are members who would like to write to him, so here is his address:

Stano Hatala,
Ol3 22 Rosina 384,
Czechoslovakia.



On every Photographers bookshelf you will find books on photography. Nothing unusual about that, but let's be honest, that's usually where they stay, after having been read or perhaps only glanced at once. Many 'Books on Photography' seem to fall foul of too much generalising with too little set out for practically application. That is of course unless it is a book on a specific aspect of the hobby. (Although even some of those fall short.) We have just come across one that we reckon is the best ever, in fact the pages will probably wear out before it gets a chance to gather dust. The book we are referring to is:

THE BOOK OF PHOTOGRAPHY

How to see and take better pictures
by

JOHN HEDGE COE.

Also sub-titled "The complete guide to becoming a better photographer", the book frankly leaves us gasping with its presentation alone.

It's a large volume, (some 256 pages) full of 'Readers Digest' type easy-to-follow diagrams and magnificent line work. The mass of colour photographs have the quality of Time-Life publications and are in themselves works of art. The book just looks good, the minute you pick it up. Open it up and you will find that under 13 chapter headings it covers no less than 99 aspects of photography, plus a useful glossary, and index.

It's all there, from basics, history of the camera, arranging food for effect or seeking impact and atmosphere to chromatic aberration effects and colour distortion.

It is in fact a complete do-it-yourself photographer. The flyleaf shows £8.95, so we guess it might be around R17 to R18,00.

John Hedgecoe, the author is Professor of photography at the Royal College of Art. He is acknowledged internationally and has amongst other things supplied most major international journals with his work such as Harpurs, Vogue, Nova, Life and Paris Match to name but a few.

Next time you're in a bookshop, take a look at this one and form your own opinion. If you intend to buy it within the next month, let us know first. If we can get enough members together on one bulk order we might be able to start talking discount for you.

oooo000oooo

And now one of those 'specialist' ones we spoke of earlier.

With the Olympics scarcely behind us and the All Blacks and the Boks

belting around the country, a young photographer's fancy likely turns to thoughts of sport.

If so, this one is for you:

ALL ABOUT ACTION PHOTOGRAPHY

by

DAVID HODGSON

Aptly put, the flyleaf reads, "An action photograph makes a unique visual statement. It lays bare for us the mystery of movement and allows us to explore a world of speeds too fast for the naked eye to analyse".

Here, in this book are hundreds of such visual statements. The book teaches you timing techniques, lighting, where the action is, in fact a whole host of things even down to the Markets for action photography.

In part two, there are chapters on 'how to' photograph just about every action sport you can think of, motor racing, sky-diving, water ski-ing, boxing and of course rugby, to name but a few. It tells you where to be for those critical shots and just which lenses suit best, also, the best film/developer combinations to use.

So, if you want to get where the action is, this is your scene.

The publishers are Pelham Books
London and the flyleaf shows £5.95.

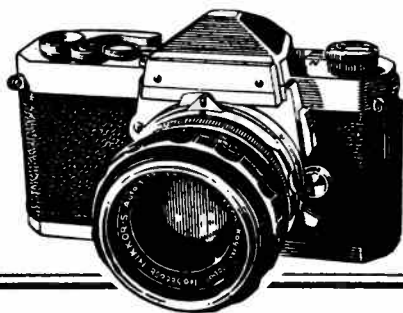
This empty space to let

No-one has filled it yet

The mag has to go so I sit and
fret,

But the day it leaves I'll get
an article, wanna bet?

In Perspective



This month, our 'In Perspective' covers some of the results of the Springs Colour Slide Club's East Rand Colour Slide Salon.

This 'first timer' of a salon, well handled by the Springs Colour Slide received excellent response from Colour Slide workers and Springs were justifiably thrilled.

So much so, that this will be no one-off, flash-the-pan. We quote from their programme:-

"Rest assured that this is only the first of an on-going series of Salons. Their improvement in quality and quantity depends on a partnership between you, the photographers and us, the management. We will be here for the next few years at least. We trust that you too, will continue as the other half of our partnership.

So here's "Cheers!" to this, and future EAST RAND COLOUR SLIDE SALONS!!!"

Those sentiments we echo gentlemen! Springs sent us also an example of their acceptance sticker, and a super red medal and ribbon awarded for honourable mention. Hugh Donaldson, the club's Secretary kindly offers to have these made up for any Salon, so directors, contact Hugh P.D.Q. Any offers West Rand?

The following copies of slides are reproduced overleaf:

1. White Breaster Cormorant by Humphrey Gærretsen APSSA - Exhibition plaque for Nature.
2. Tiny Trio by H. Gerretsen APSSA - Exhibition Plaque - Pictorial - and
3. Psycho-Delicious by David A. Boshoff - PSSA Silver medal and Exhibition Plaque - Contemporary : Well done gentlemen!!





CONGRESS '76

When we make a mistake, you've got to admit we do it in style! The moment we got the first tentative dates for CONGRESS '76, we published them. Just before the next magazine came out, we got the correct dates. So, after much sweat, toil, letreset, and burning of the midnight oil, we proudly published the corrected dates, - WRONGLY!

Honestly, it's enough to make a ... well, never mind. We have at least published it correctly in our COLOUR IMAGE. (At least the photocopies of the page proofs were correct, surely no other Gremlins would, .. would they?). Anyway let us trust to the patron saint of printers whoever that may be as we now say:-

THURSDAY THE SEVENTH OF OCTOBER TO TUESDAY THE TWELFTH OF OCTOBER, 1976.

INCLUSIVE

are the dates that Congress '76 will run.

PROGRAMME FOR CONGRESS '76 HELD AT THE SUNNYSIDE PARK HOTEL

THURSDAY 7th OCTOBER 1976

- 10h00 Buses depart from Sunnyside Park Hotel for morning outing to the S.A.T.V. Studios.
- 14h00 - 17h00 Registration of delegates at venue Sunnyside Park Hotel.
- 19h00 Cocktails in the Cocktail Lounge Sunnyside Park Hotel.
- 20h00 Official opening of the Convention and welcome to guests and delegates.
- 20h30 P.S.S.A. presents "THE ASSOCIATES AND FELLOWS SHOW" featuring successful slides and Cine Films by the South African Photographers who have attained Fellowships and Associateships for their photographic endeavours.

FRIDAY 8th OCTOBER 1976

- 09h00 FREEMAN PATTERSON APSA, Hon. EFIAP of Canada presents a dynamic slide presentation entitled "A FOREIGNER LOOKS AT SOUTH AFRICA"
- 10h30 REG MASON MA, F.I.I.P. Hon. FRPS presents a programme entitled "A REVUE OF THE CURRENT TRENDS IN AMATEUR PHOTOGRAPHY IN ENGLAND" illustrated by the work of prominent English Photographers.
- 11h45 TONY ROSE presents an in depth revue of "THE IMPORTANCE OF THE AMATEUR CINEMATOPHILIST".
- 14h00 Sir GEORGE POLLOCK BT, M.A.F.R.P.S. F.R.S.A. Hon. F.P.S.S.A. presents an interesting and stimulating programme entitled "COLOUR PHOTOGRAPHY UPDATED", including slides and a tape by WYNN BULLOCK with the accent on creative and abstract photography.
- 15h45 Sir GEORGE POLLOCK and REG MASON will conduct a discussion on the requirements for Associateship and Fellowship of the Royal Photographic Society.
- 15h45 (CINE) "HIGH CONTRAST TITLING" by ANDRE DU TOIT
- 19h45 TONY ROSE and P.S.S.A. MOTION PICTURE DIVISION present "A SELECTION FROM MOVIEMAKER 10 BEST". This presentation will enable delegates to see a selection of some of the best and most stimulating internationally acclaimed films submitted by Photographers throughout the world to the MOVIEMAKER 10 BEST Competition.

SATURDAY 9th OCTOBER 1976

- 09h00 POLLOCKS PICTORIAL PEEPSHOW presented by Sir GEORGE and Lady DOREEN POLLOCK of England. This will be a dramatic presentation of Audio

Visual Art and Entertainment back projected onto two screens with four projectors automated with electronic cross fade units and high fidelity stereo sound.

- 10h45 REG MASON presents a demonstration and talk on the revolutionary "CIBACHROME PROCESS" and its application to the production of colour prints of exceptional quality direct from colour transparencies.
- 10h45 (CINE) TONY ROSE of England presents "AN INTRODUCTION TO SOUND AND SOUND AND VISUALS".
- 12h30 CONGRESS PHOTOGRAPH.
- 14h00 FREEMAN PATTERSON of Canada presents a programme entitled NEW BRUNSWICK THE LAND AND NATURE". This will be a dynamic presentation stimulating thought and awareness of the beauty of nature and conservation of the environment in the Province of NEW BRUNSWICK, CANADA.
- 15h30 TONY ROSE speaks on his experiences of judging the MOVIEMAKER 10 BEST Competition.
- 19h00 ASSOCIATES AND FELLOWS GET TOGETHER of the Photographic Society of Southern Africa.
- 19h30-20h00 PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA HONOURS BANQUET AND PRESENTATION OF AWARDS.

SUNDAY 10th OCTOBER 1976

- 09h00 Visit to a Mine Dance for all delegates.
- 12h00 Braai Luncheon at the BENSUSAN MUSEUM OF PHOTOGRAPHY and address by Dr. K. BENSUSAN and other Speakers. Delegates will also have the opportunity of seeing the many rare and interesting exhibits and collections of photographs which are housed in the Bensusan Museum of Photography.
- 15h00 P.S.S.A. ANNUAL GENERAL MEETING to be held at the BENSUSAN MUSEUM OF PHOTOGRAPHY.
- 17h00-18h30 VISIT TO THE 24th WITWATERSRAND INTERNATIONAL EXHIBITION OF PHOTOGRAPHY at the CARLTON PANORAMA, 50th Floor, CARLTON CENTRE, JOHANNESBURG.
- 20h00 P.S.S.A. MOTION PICTURE DIVISION presents the 1976 "S.A. Ten Best" and the National Amateur film festival in the Ball Room, Sunnyside Park Hotel.

MONDAY 11th OCTOBER 1976 (PUBLIC HOLIDAY)

- 09h00 REG MASON of England will present a stimulating programme entitled "AESTHETIC VALUES IN COLOUR PHOTOGRAPHY" which will deal with composition harmony and subject approach.
- 09h00 (CINE) SCRIPTING IN FILMS by LEE MARCUS.
- 10h30 FREEMAN PATTERSON presents another interesting programme.
- 10h30 (CINE) "MUSIC IN FILMING" by JOHN DA SILVA.
- 11h45 COMMENTARY AND ITS IMPORTANCE IN FILMING AND SLIDE SEQUENCES presented by LEE MARCUS.
- 14h00 Sir GEORGE and LADY DOREEN POLLOCK present a joint show of mastery in slide sequences.
- 14h00 (CINE) SOUND EFFECTS IN FILMING by JOHN DA SILVA
- 15h30 Discussion on Photographs by Registered Delegates by Sir GEORGE POLLOCK, FREEMAN PATTERSON and REG MASON. Audience participation on the theme "DO YOU REALLY WANT TO KNOW ABOUT YOUR PICTURES".
- 15h30 (CINE) VARIOUS SYNCING METHODS IN FILMING by TONY ROSE.
- 19h45 Sir GEORGE POLLOCK and TONY ROSE present an entertaining programme entitled "SLIDE SEQUENCES versus MOVIES". This will be an animated discussion on the pros and cons of Slide Sequences and Movies and promises to be a controversial and entertaining evening.

TUESDAY 12th OCTOBER 1976

This day will be set aside for practical demonstrations and workshops with Delegate participation and will give Delegates the oppor-

tunity to work with and learn from our honoured guests and will embrace discussions of Audio Visual presentation, Colour Transparency and Print Techniques etc. The Cine Workshops will provide interesting discussions on Striping of Super 8 Film by BASIL SMITH and EDDIE MATTHEWS, Single System versus Double System in Filming and Editing Single System by DON BRISCOE, Synchronising Sound to Visuals and Mixing and Laying Sound Tracks by LIONEL SELWYN, Professional Cinematographer and "THE COMPLETE FILM" by TONY ROSE.

17h00 CONVENTION ENDS.

DIVISIONAL REPORTS.

Now that we have the Congress programme firmly fixed in our minds, it is my pleasure to bring to you the Divisional Reports we have to hand:-

MOTION PICTURE DIVISION

This Division has gone from strength to strength during the past year. Three circulars had been posted to all cine club members in Southern Africa of which there are now 850, offering various services. Unfortunately very few of these services on offer have been used up to now but they will still be offered in future.

The film library has grown by a number of additional films from the 1975 "S.A. Ten Best". A film on Cine Titling has been obtained on permanent loan from Letraset. These films are all obtainable through the Film Librarian. The film "Reach Out" has been removed from the library and been presented to the UNICA Film Library. We obtained some films from the UNICA library in 1975 for showing in South Africa and will do so again in 1976 for Congress '76 as well as a tour of S.A. major centres afterwards.

On the International front, contact has been made with the Amateur Cine Federation in U.S.A., Canada, England, Germany, Austria, Switzerland and Australia. A film exchange will be started shortly with some of these countries using some of our library films. Personal contact with various members of the UNICA committee as well as the English IAC committee members were made while on business trips to Europe.

An additional national amateur film festival with eight categories is being organised in conjunction with the S.A. "Ten Best" Competition. Special accent is placed on the 'Teenage' category with special prizes donated by H. Platow & Co. national distributors of CANON Cameras. A new judging system designed by Paul Monk of Amateur Cine Club will be used and there will be a good balance between amateur and professional judges. The response from teenagers for this competition is very good so far and I hope and trust that all clubs and their members will encourage teenagers to make films.

M.P.D. is heavily involved in the 1976 P.S.S.A. "Congress '76" which is being organised by the Camera Club of Johannesburg with M.P.D. assisting with the Cine program. With Rudi Erasmus's help, we have managed to arrange for the Editor of Movie Maker magazine to come to S.A. for the Congress '76. Tony Rose will arrive in time to be on the final judging panel of our film festival and is being brought to S.A. by H. Platow & Co., the national distributors of CANON cameras. Congress '76 will give Cine the brightest exposure it has ever had at any Congress. The Cine theme at Congress '76 will be "Sound". We will be covering all the aspects, artistic and technical and the accent will be educational. Well known lecturers include Tony Rose, Lee Marcus, John da Silva, Don Briscoe and Lionel Selwyn. In addition there will be two evening programs of films, Movie Maker "Ten Best" and the S.A. "Ten Best" plus some UNICA films.

REGIONAL DIRECTORS REPORT

During the past year this division was very active and achieved a lot in the photographic world of our Society. It was of great value to its members, especially in the field of forming regions where clubs and members will co-operate more in their photographic activities. The holding of Regional Congresses and competitions in the near future, will definitely be to the benefit of all members. Regional representatives were appointed in most regions and others will still

be appointed. It is always a problem to get somebody willing enough to do the job correctly. On average, the representatives reported quite frequently but most of them did not find the time it seems, to report.

Most of the clubs reported a loss in membership, and give the reason to T.V. Other clubs again reported a boost in membership. We must not always blame TV, but should look at our own doorstep. (Do we give enough to members?)

TV or not, this division was also instrumental in the forming of new clubs at Sasolburg, Umtata, Maclear, Heidelberg, Warmbaths, Sishen, Pongola and Richards Bay. Most of them are going well and I also judged some of their entries which was of a very high standard. They all will be members of this Society and the membership of most were received.

Officiating at the Central Photographic Association of O.F.S. annual competition, the President Mr. Luckhoff and myself were pleasantly surprised with the good spirit among fellow members.

Photography will definitely progress through the working of Regions and although regions only started a few months ago, all activities point to the betterment of photography.

Germiston had an excellent Mini-Congress and it is a pity that so few clubs in the Transvaal attended this meeting. From Cape Town and P.E. we had no news regarding regional activities, although Cape Town started off in their own Club building. In the Natal, Ozzie Radford is organising the Natal region and a good report was received, apart from the fact that some clubs also reported a loss of membership.

Through this Division, the Slide-Tape Division was suggested and is now a fully fledged division of P.S.S.A. which will be of great value to members and clubs in the future.

It was a pleasure and an honour to serve photography in this Division and I made many a friend in doing my duty. If the board vote me in to continue in this Division, I will gladly do so to help members and clubs to enjoy their Photography.

RECORDED LECTURES REPORT

Report of the Recorded Lectures Division for the year ending 30th June 1976.

It is my pleasure to submit the Twenty-first Annual Report of the Recorded Lectures Division.

During the year there was a change in the chairmanship of the Division and this disrupted the service to the Clubs. This had the overall effect of cutting down the number of bookings made for the year as all the lectures were out of circulation for a period of 3 - 4 months. At this stage I am happy to report that the division is again functioning as it should.

Several of the older lectures need to be updated and this is a major problem that will have to be solved during the coming year. There are also two new lectures which require tape recordings before they can be put into circulation.

Quite a few new lectures have been added to the library during the year for which thanks must go to the following:

1. Camera Club of Johannesburg for donating 3 lectures (Around the World with P.S.A. 1970, 1971 and 1972).
2. P.S.S.A. for organizing a competition from which two new lectures were obtained (Mounting and colour dye retouching by J.P.S. and The Polarizing Filter by Frank Verschooren) and also for the purchase of Around the World with P.S.A. 1975.
3. To Mr. Frank Verschooren for the donation of his lecture : Contre-Jour Photography.
4. To Germiston Camera Club for all the work done on the compilation of the Republic Roundabout 1976.

Finally I would like to pay tribute to the past chairman of this division Mr. Lionel Bevis. Lionel has kept this division active for the past twenty years, and I'm sure that a lot of the clubs all over the country will join me in congratulating him on a job very well done.

PRINT DIVISION

For quite some time, people have felt that there was no such thing. Others have screamed loud and clear that the print division was dead. The division has been berated and slated for being well, a lot of things, except a division.

Was all this nastiness necessary?
Were these remarks called for?

To be just, in words of one syllable, - yes!

I do not propose the holding of a post-mortem. It would be as pointless as it would be time consuming. Neither am I qualified to do so, nor do I like digging up old bones.

Suffice it to say, that when Graeme England took it over, he looked around, somewhat mystified and said "Well where is it?"

Having recently had a 'Chris Barnard' done on it, we can hardly expect a report from the division (It's still in a state of shock.) All of you will by now have received the memorandum from Graeme, detailing the suggestions and plans he has made for the division and the information and assistance he requires from you. From this I am sure you will agree that Graeme looks just the 'transplant' the division needed. Pull it out of the doldrums he will, - with your help. No one man can run a division, no division is one man. It is up to all of us, all print workers to help and rely on Graeme to get this division back to the status it should hold.

Not an easy task, but with co-operation it can be done and it must be done. Going back through three years of P & T for example I find roughly seven pretty regular contributors. Excellent black and white workers they are too, or their works would not be accepted for publishing so regularly. No prizes to the reader of this article who can guess how many of those seven are P.S.S.A. members! Granted these are mostly professionals and when it's your bread and butter you are in a completely different set of circumstances compared to the amateur.

Nonetheless, gentlemen, as Editor, I

appeal to you, I appeal to all print honours holders be they APS, FPSSA, APSSA, FRPS, whatever, I appeal to all print workers. Once and for all let us get this division really cracking.

If the print division asks for your help, - be generous, give it! Better still, offer your help spontaneously, and let those who shout about the division be the hardest workers!

- - - - -

HONOURS AND AWARDS

From Honours and Awards, the July results.

Our sincere congratulations to the winners and thanks for all the hard work to the judges and the committee.

Monochrome Prints - Fellow

MILLINGTON, Roy, 85 Basil Road,
PLUMSTEAD 7800

Monochrome Prints - Associate

COETZER, Danie, Photo, Dept., c/o
Sunday Express, 171 Main St. JHB.
PEARCE, Richard, F., 34 Braemar Rd.,
Green Point, CAPE TOWN 8001
PETZER, Jack, 10 Carlin Terrace,
Oakdene, JOHANNESBURG 2190

Colour Prints - Fellow

SANBORN, Franklin, J., P.O. Box 81043,
Parkhurst, Johannesburg 2120

Colour Slides - Fellow

WESSON, John, 32 Gowie Theron Av.,
GLEN HARMONY 9430

Colour Slides - Associate

MARE, Francois, 1 Willow Avenue,
GLEN HARMONY 9430
FOX, Thomas, A., 37 Boyd Road, Prest-
bury, PIETERMARITZBURG 3201

Recorded Slide Series * - Associate

GREEFF, Gerry, P.O. Box 1409, PRETORIA

* Two applications can only be judged during the October Congress.

Published Photographic Works - Associate

ROBERTSON, Robert, W. FPS(SA) 375
Lynnwood Rd., Menlo Park, Pretoria 0081

Service to Photography - Associate

Awaiting decision by the Board of Directors.

Total Number of Entries - 43

Colour Slides.....25
 Recorded Slide Series 3
 Published Phot. Works 1
 Monochrome Prints12
 Colour Prints..... 1
 Service to Photo. 1

Judging Panels:Prints:

E. Dickinson, FPS(SA) AIIP ARPS
 M. Feldman, FPS(SA) FRPS
 A. Halliday, APS(SA) ARPS
 N. Klomfass, APS(SA)
 F. Sanborn, FPS(SA) ARPS (except Colour Prints)
 H. Stay, FPS(SA)
 E. Vertue, APS(SA) ARPS
 G. Whittington-Jones, APS(SA)

Slides and Slide Series

E. Dickinson, FPS(SA) AIIP ARPS
 H. Gerretsen, APS(SA)
 B. Grundlingh, APS(SA)
 E.R. Johannesson, FPS(SA)
 G. Robertson, APS(SA)
 M. Sim, APS(SA)
 B. Wilkins, FPS(SA)

Published Photographic Works and
 Service to Photography ..
 Honours and Awards Committee.

TRANSPARENCY DIVISION

No report to hand.

slide - tape !

At last it gives us great pleasure to present to you a newsletter from friend Rudi Erasmus, the Chairman of the

SLIDE TAPE DIVISION

At last we have reached the stage where we have our own division in our Society. Through this division we will keep all those interested in this medium informed of the latest developments; to list all competitions, local as well as International; to set a draft for advancement in clubs; to encourage members and to get specialist articles on this medium; etc. For Clubs who add this medium to their normal activities, they will find that it not only will give their

members a new goal to work for, but will draw much more outside interest of people who will most likely become members of the Club.

We will also help you by having the slide-tape features judged by competent judges and this division would also like to share ideas and projects and possible future competitions with its members. We can only make a success of this if you participate. A slide-tape competition for next year at Congress 1977 in Welkom, has already been scheduled by the Congress committee, for which we thank them. It is planned to have this competition as a Regional Slide-tape competition. In other words, clubs will compete against each other in their Region, and the winner in every Region will compete at Congress. The closing date for the regional slide-tape competition is set for 31st August, 1977.

Will Club committees please take notice of this and start the ball rolling in getting their Club Series made which must be the work of at least three club members. At this stage we are looking for group-series, as there are Salons for the individuals to compete in. Try it, and you will find that a group effort will raise the spirit of your Club. The slide-tape feature can be on any subject. The time to have categories will come at a later stage.

To get back to the individual member of a club, let us take a look at a proposed promotion rules for advancement:

Points to be calculated as follows:

International Salon acceptance : 6 points; National Salon acceptance : 5 points; Certificate of Merit : 4 points; Gold Award : 3 points; Silver award : 2 points ; Bronze award : 1 point;

1 Star (Beginners) : All beginners.

2 Star (Intermediate) : 4 points with a minimum of 1 Gold.

3 Star : 8 points with a minimum of 2 Gold PLUS 1 Salon acp.

4 Star : 11 points with a minimum of 3 Gold PLUS 3 Salon acp.

5 Star : 16 points with a minimum of 4 Gold PLUS 6 Salon acp.

The Salon acceptances accumulate, but each Salon acceptance must be a different feature, or one that has been changed completely from its original. Clubs annual points to this can be added as they find necessary for the members annual points.

N.B. This is only a proposal and after discussing it with your committee and members, please let us know of your ideas and any changes you would like to see. Here we have a new division where we can start right off by working on a uniform basis of points and advancement. Please let me know as soon as you possibly can so that we can start working.

In the next issue of Image or under separate circular, the first article sent to us by Sir. George Pollock, will be published. The rules for entering slide-tape in competitions will also be published as well as the rules for double-projection.

F.I.A.P. has set up new recommendations for standardisation of presentation of Diaporamas (dual projection), including a method of making out the cue-sheet. As soon as this is received, a copy of the rules will be sent to you. Please note - Only Clubs who notify this division that they are interested in the slide-tape division, will receive future circulars, as we don't want to go to the unnecessary expense of making extra copies.

Sir George Pollock will be one of the V.I.P.'s at Congress this year in Johannesburg and has written to me that he and Lady Doreen Pollock are booked to do a one-day workshop on making slide/sound sequences. So it is to your benefit if you can attend that day at least during congress.

I am also looking forward to hearing from any volunteers to help in this division. For a start we need a slide-tape Manager in every Region. I don't know all the workers in Clubs interested in this medium, so I can rely only on your voluntary help in notifying me that you will undertake this position. We don't want to keep this division as a one-City-committee running the affairs, so it is up to you to let us hear from you.

It is also the intention to have at least a quarterly Newsletter of this Division which will be sent out to the clubs registered with us, the Slide-Tape Division.

For those interested, here is your first International Competition news:

The first full-scale International Festival to be held in Britain, is the London Festival of Diaporama, which is being held from the 9th to 12th December, 1976. It is organised by the Royal Photographic Society with the active support of Kodak Ltd. and Rank-Audio Ltd. The closing date is 18th October, 1976. If you would like to have an entry form, please let me know immediately. The subjects are:-

- a) Tourism, Documentary, Natural History;
- b) Music, Poetry, Song;
- c) Theme, Essay, Fiction;
- d) Humour;
- e) Junior i.e. entrant under 15 years on 18th October, 1976;
- f) Student i.e. entrant under 21 years on 18th October, 1976.

To take all in a quick nutshell, here it is :

1. If your club is interested, you must register in writing with this Division.
2. Remember the Regional competition for next year congress.
3. Let us know your ideas on the promotion rules for advancement in Clubs.
4. Sir George Pollock and other prominent photographers in this field will feature regular articles. (Your own articles are also welcome!)
5. Rules regarding the presentation of sequences will be published in the next issue.
6. Send me the name and address of the member interested in being the Regional Slide-Tape Manager.
7. Your contribution of articles or activities in this field will be welcomed for the quarterly Newsletter.
8. Are you interested in entry forms for the London Festival of Diaporama?
9. Your co-operation is needed to make a success of this Division so that we will be able to help all members

of this Division.

10. The address for this Division is:

The Chairman,
Slide-Tape Division,
P.O. Box 623,
VANDERBIJLPARK, 1900.

Please ensure that the contents of this circular gets the attention of your committee and all your Club members.

*Rudi Erasmus may be contacted at
P.O. Box 623, Vanderbijlpark 1900,
Phone (B) 333980 (H) 66361*

News

The last time "New Members" was published in the May issue so here follows the names of members who have joined since then. We welcome you all and hope to see many of you at Congress.

Mr. B.K. Bates APS(SA)
Johannesburg

Mr. V.G. Allen APS(SA)
Cape Town

Mr. H. Staal APS(SA)
Springs

Dr. C.I. Evian APS(SA)
Johannesburg

Mr. J. Nimmo
Kimberley

Mr. M.P. Goldin
Johannesburg

Mr. D.S. Maharaj
Durban

Miss B. Williams
Johannesburg

Mr. J.J. Du Plessis
Honeydew.

Mr. H.O. deVilliers
Virginia

Mnr. G.J. Vosloo
Upington

Mr. and Mrs. J.E. Palmer
Pretoria

Mr. G.H. Burchell
Cape Town

Mr. F. van Dyken
Isando

Mnr. P.J.H. Botha
Reitz

Mr. R.C. de la Harpe
Vereeniging

Mr. M. Bracco
Germiston

Northern Transvaal Photo Club
Nylstroom

Mr. D.R.A. McNicol
Australia

Mr. H. Bos
Isando

Mr. P. van Rensburg
Sasolburg

Bellville Cine Club
Bellville

Mrs. E.D. Phillips
Durban

Mr. D.H. Yudelman APS(SA)
Johannesburg

Mr. F. Verschooren
Durban

Mr. B. Polling
Pietersburg

Mr. V.J. Ayrton Smith
Umhlanga Rocks

Mr. and Mrs. D.W. Coote
Johannesburg

Mr. G. Karayannis
Pietermaritzburg.

Mashonaland Photographic Society
Salisbury (reinstated)

Mr. C.P. Mead
Johannesburg

Mr. J.B. Spear
Pretoria

Sishen Fotografiese Vereeniging
Kathu

Dr M.R. Bednarek
Edenvale

Mr. M du Toit
Caledon.

Mr. J.M. Steenekamp
Reitz

Mr. J. Nel
Friersdale.

Mr. E. Roodt
Parys

Mr. and Mrs. D.A. Wilford
Benoni.

Print Division,
P.O. Box 864,
EDENVALE, 1610.

CALLING ALL CITIZENS!

Not a call to arms as one might imagine, that is unless you consider your camera an extension of your arm.

The Louis Luyt newspaper THE CITIZEN will be making an appearance in the last quarter of this year.

CITIZEN make an offer to all members of PSSA of ... MONEY!! This is what you will get if your freelance black and white photographs are accepted by CITIZEN for publication. Depending of course on news value, you could receive anything between R10 and R200!

CITIZEN'S address is P.O. Box 3755, Johannesburg 2000., or if you feel you have something newsworthy right now why not call them at 28-5050.

PRINT MAILING CASES.

All of us I guess are tired of scrounging bits of cardboard, polystyrene, chewing gum, in fact anything we can lay our hands on to pack prints securely for mailing only to find that it just wasn't quite enough. Another beloved print over which we laboured so long has bitten the dust, or post box.

HIPPO MANUFACTURING have the answer. Rugged, solid mailing cases just for print! (Similar to those 16mm movie cases you see around.)

Sized 21" x 17" x 1" (sorry metrication board) these mailing cases are going for a mere R9.00. Precious little really when you consider they can be used over and over and over and ...

HIPPO will manufacture these especially for us for a minimum order of 50.

Cape Town Photographic already want TEN, so hurry along there!

Please send your order on a postcard or letter together with the cash to

SALON SCENE

A. INTERNATIONAL

24th WITS - 3rd September, 1976 :
Abe Flax, Box 3435, Johannesburg 2000.

15th EAST CAPE - 9th February, 1977.
G.G. Robertson, Box 1322, Port Elizabeth, 6000.

4th PRETORIA - 12th April, 1977
Detlef Basel, Box 20048, ALKANTRANT, Pretoria, 0005.

BORDER - 8th June, 1977
Peter Filmer, Box 147, East London.

S.A. JOHANNESBURG - September, 1977
No details yet.

CAPE OF GOOD HOPE - February, 1978.
No details yet.

B. NATIONALS

P.S.S.A. - M.P.D. - National Film Festival - 17th September, 1976
A.F. du Toit, Box 412, Florida.

WELKOM NATIONAL SALON - 15th September 1976,
Ben Mulder, P.O. Box 14, Welkom.

WEST RAND EXHIBITION OF PHOTOGRAPHY
2nd February, 1977
Mr. G.E. Grove, 13 Kilburn St., Horison, Roodepoort

WILD LIFE SOCIETY - 30th March, 1977
Derek Pearman, 68 Mons Rd., Bellair, Durban 4001.

BLOEMFONTEIN - 16th May, 1977
Hans Karrubel.

VANDEBIJLPARK NATIONAL - 27th July, 1977.
Shutterbugs Photo. Club P.O. Box 813, Vanderbijlpark, 1900.

WELKOM NATIONAL SALON, ⁺ 1 September 1977
Ben Mulder.

TO THE U.K. THIS DECEMBER

I suppose it's a case of circles within circles, or wheels within wheels. Either way, friend Rudi Erasmus' article on the new Slide/Tape Division gives, by coincidence, a lead-in to this one.

Rudi's article tells you about the forthcoming R.P.S. Slide/Tape Diaporama to be held in London in December. In the interests of members, we in the meantime, have been negotiating with the Grand Metropolitan Hotel chain to enable you to be there, as well as your slides.

The Festival runs from Thursday the 9th to Sunday the 12th of December. By taking a mere six days leave, (or seven on the extended tour) you could be there to enjoy the Festival, London in the Christmas season, and spend some time with relatives you may have over there.

Here's the timetable offered to us;

Wednesday 8th December:

Depart Johannesburg 12h50
Arrive Madrid 23h50. Iberia Airlines.
Spend the night in luxurious Castellana Hotel, Madrid.

Thursday 9th December

Depart Madrid 11h05
Arrive London 12h10
Book in at (probably the Mount Royal Oxford Street) the hotel.
Registration and welcome to the festival at the Europa Hotel, Grosvenor Square 17h00.

Friday 10th December - Sunday 12th December

Diaporama Festival

Monday 13th December and the morning of Tuesday 14th December

At leisure

Tuesday 14th December

Depart London 13h10
Arrive Madrid 16h15
Depart Madrid 23h50

Wednesday 15th December

Arrive Johannesburg 10h30

- - - - -

The cost of the tour, from Johannesburg includes : Return airfare, Johannesburg to London via Madrid. Transfers, airport to hotel and return in both Madrid and London. Six nights accommodation in a centrally located London Hotel (all rooms with private bathroom, television, and continental breakfast included.) Attendance to all sessions of the London Festival of Diaporama (an international competition of slide-sound sequences organised by the Royal Photographic Society with the assistance of Kodak Limited and Rank Audio-Visual Limited) at the 'Europa', Grosvenor Square - one block from Oxford Street. Included are, 1 Buffet Luncheon, 1 Pub Luncheon, 1 typical Christmas Luncheon and of course a Cocktail Party. Plus the night at the Castella Hotel in Madrid, including all service charges and tax.

The cost of all this? Not as high as one might think :-

Cost per person sharing twin rooms
R 684.

or in single accommodation R848.

We felt the only drawback was the somewhat limited 'Time at Leisure' for those who wanted to look around or visit relatives, so a protracted stay to Friday the 17th was requested. This would give members more free time and the advantage of returning over a weekend as the same return flight plan could be followed. This can be arranged. If you wish to stay on at the Hotel at which the tour is booked, it would merely mean an additional R44 per person in twin and R68 per person in single accommodation. A longer stay beyond this would mean paying in the difference to normal Excursion Rates which is quite colossal.

For those who have no relatives to see, or have no desire to look at London, arrangements could be made for you to spend those extra days seeing Kodak, Rank Limited, Elstree Film Studios, or photographic exhibitions which may be on at the time.

Obviously this is worked on an 'affinity flight' plan and as such is open only to members of P.S.S.A. or bonafide clubs. Equally obvious, we must

work on a minimum number of passengers. The minimum in this case is 30. A figure I think we could easily exceed. Needless to say at least 30 must return together on either the 14th or the 17th.

You may of course, if you wish, contact the Editor for further information, but in view of the arrangements which have to be made with the various organisations I would suggest that you contact the 'Tour Organiser' direct. He is Mr. Phillip Hart, Grand Metropolitan Hotels, P.O. Box 10965, Johannesburg 2000. Or telephone him at 23-2963/4/5/6.

We are certainly going to maintain the link with Grand Metropolitan, for who knows what next year might bring?

Keep it legal

Some of our members have run into embarrassing difficulties with Railway authorities when using cameras on Railway property. The Society approached Mr. Kobus Loubser in this regard and we publish his reply for your benefit. May we suggest you cut this out and keep it at all times in your camera case. Should you encounter any difficulties on Railway Property, you can then show this to the proper authority. Provided you have been acting within the bounds of the letter, the problem should be immediately solved.

Suid-Afrikaanse Spoorweë
Privaatsak X47
Tel. 713-5958
Verwysing O.S.A.40/20
1976-08-04

Geagte Meneer

Na aanleiding van u skrywe van 21 Julie 1976 verstrek ek graag die nodige riglyne en gedragkode wat die Departement neergele het vir die neem van foto's en rolprente op spoorwegpersele.

Eerstens het die Spoorweë niks om weg te steek nie, en kan ek u die versekering gee dat tensy daar 'n wettige beswaar teen 'n besondere persoon bestaan, sal niemand onnodig aan bande gele word nie. Normaalweg sal toestemming om foto's te neem of rolprentopnames te maak, slegs om strategiese redes weerhou word, asook in gevalle waar dit uiters gevaarlik sal wees vir die onderhawige persoon, of wanneer spoorwegdienare in die uitvoering van hulle pligte gestrem word.

Die neem van foto's of rolprente op spoorwegeiendom wat onder gewone omstandighede vir lede van die publiek toeganklik is, of vanaf 'n plek buite spoorwegterrein, kan nie verbied word nie. Op spoorwegeiendom waartoe die publiek normaalweg nie toegang het nie, is dit egter onderworpe aan skrifte-lyke volmag en vrywaring deur die vol-

South African Railways,
Private Bag X47
Tel. 713-5958
Reference O.S.A.40/20
1976-08-04

Dear Sir,

With reference to your letter of 21st July 1976 I gladly offer the following guidelines and code of conduct laid down by the Department in regard to the taking of photographs or cine pictures on railway premises.

Firstly the Railways have nothing to hide and I can assure you that unless there be some legal objection to a particular person, no one will be unduly restricted. Normally permission to take photographs or make films will only be withheld for strategic reasons or in cases where the person in question would be endangered, or if Railway employees are impeded in the performance of their duties.

The taking of photographs or cine pictures on Railway property normally accessible to the public, or from any place outside Railway property, cannot be prohibited. On Railway property that is not normally accessible to the general public it is, however, subject to written consent and indemnity by filling in the usual

tooling van die gewone skadeloosstellingvorm - hierdie vorms kan by die afdelingsbestuurders in Kaapstad, Oos-Londen, Port Elizabeth, Kimberley, Bloemfontein, Durban, Johannesburg, Pretoria en Windhoek verkry word.

Die neem van foto's op S.A.L.-persele is onderworpe aan dieselfde voorwaardes, maar u moet in gedagte hou dat lughaew-geboue onder die Departement van Vervoer sorteer.

Ek vertrou dat die inligting u vrae oor die neem van foto's en rolprente op spoorwegpersele beantwoord, en u is welkom om hierdie kantoor te nader as u nog probleme ondervind.

Die uwe

namens J.G.H. Loubser
HOOFBESTUURDER

indemnity forms - these forms are obtainable from the system managers in Cape Town, East London, Port Elizabeth, Kimberley, Bloemfontein, Durban, Johannesburg, Pretoria and Windhoek.

The taking of photographs on S.A.A. premises are subject to the same conditions, but it must be borne in mind that airport buildings are under the control of the Department of Transport.

I trust that this information will answer your questions on the taking of photographs and cine pictures on Railway property, and you are welcome to again contact this office should you encounter any further difficulties.

Yours faithfully,
for J.G.H. Loubser
GENERAL MANAGER

OTHER VOICES

Dear Sir,

We at Germiston were most impressed by Paul Monk's article on the problems of judging and on the ingenious solutions he offers. Our grateful thanks to Paul for all the painstaking research. It has enabled our committee to evolve a scheme we feel is very practical, using the suggestions outlined.

Without apparently harming the system, we reduced the 'film-making-aspects' to ten, and by permitting 'ticking-in-the-line' for pro-rata values, nine variations are now available instead of five.

At a trial judging session (12 judges) a most conclusive and happily agreeable result transpired.

A glance at our judging form below may be of interest.

The form provides for:- Name, address, film-title, format, frame-speed and competition, and is useful for club statistics as well as judging. The form finally returns to the competitor.

There are 10 columns of 'film-making-aspects'* against which are 5 rating assessments ranging from POOR to EXCELLENT.

The judge is asked to 'tick' a square in the column concerned against the assessment he chooses, and as the weighting allows for this, he may 'tick-on-the-line' for a pro-rata value if he wishes.

The judge is not required to sum-up the ticks, nor to give a percentage mark.

Constructive comment can be offered on the obverse side of the sheet if desired.

The computing staff apply the factors and each judge's totals are arithmetically compared to 'place' the competitor with precision.

The places so found are added and the minimum summation of these reveals the highest (and so on) place for the competition.

Cine Section, Germiston Camera and Cine Club.

COMPETITION/DATE										FINAL PLACE									
FILM TITLE										ENTRY No.									
AUTHOR/ADDRESS										JUDGE A B C D E F G H									
SUPER 8mm 16mm		CAMERA		SOUND		EDITING		APPEAL				MARKS							
(COMMENT OVERLEAF)		CAMERA SKILL	EFFECTS & TITLES	COMPOSITION	SOUND CONTRIBUTION	DELIVERY & QUALITY	GENERAL TEMPO	CONTINUITY	PRODUCTION/ACTING	ENTERTAINMENT	IMPACT	(FOLD)				THIS FOLDED PORTION IS RESERVED FOR COMPUTERS ONLY			
EXCELLENT												x10							
												x8							
ABOVE AVE.												x7							
												x6							
AVERAGE												x5							
												x4							
BELOW AVE.												x3							
												x2							
POOR												x1							

CONGRESS GUESTS



Sir GEORGE F. POLLOCK, Bt., MA., FRPS and Lady DOREEN M. POLLOCK, FRPS, FRSA and Hon. FPSSA.

Sir George is one of our distinguished visitors and is the current Vice President of the Royal Photographic Society and former Chairman of the London Salon of Photography. Both he and Lady Pollock have made a substantial contribution to the extension of photographic enjoyment in the audio-visual field of colour slide photography. They have presented their work in Europe, America, Australia and Canada and their current series of slide/tape shows entitled "Pollock's Pictorial Peepshow" has received international acclaim from audiences ranging from University students and photographers to art circles. In addition they are both members of the Panel which considers applications for Fellowships and Associateships of the Royal Photographic Society.



TONY ROSE, FACI, Hon. SCCA.

Tony Rose, the Editor of MOVIE MAKER magazine, has been a film maker and writer on film topics for most of his working life. A former film publicist with the Rark Organisation, he first became interested in amateur movie making in 1947 when he helped to form the High Wycombe Film Society. Two of the films he made with this group won awards in the "Ten Best Amateur Films of the Year" competition which was organised at that time by AMATEUR CINE WORLD.

In 1955 Mr. Rose joined the editorial staff of AMATEUR CINE WORLD, and took over the editorship in 1961. Six years later when the magazine merged with two others to become MOVIE MAKER, he continued to occupy the editorial chair.

Since forfeiting his amateur status, he has written and directed a number of professional shorts, including "A Touch of the Sun" which was made for Kodak. He has also taken part in numerous film programmes on BBC TV and written several books on the subject, the latest being "The Complete Book of Movie Making".

FREEMAN PATTERSON is a freelance professional photographer who contributes actively to amateur photography. He is editor of CAMERA CANADA, a writer on photographic subjects, and a teacher of photography. In 1967 Freeman was awarded the National Film Board of Canada Gold Medal for Photographic Excellence, one of the first two photographers to receive this award. In 1971 he was honoured with an Associateship in the Photographic Society of America for his contribution to amateur photography at the individual national and international levels. In 1975 he received the Federation Internationale de l'Art Photographique's highest award (Hon. EFIAP), and was elected to the Royal Canadian Academy of Art. Freeman's images have been presented in exhibitions around the world, and in many books and magazines.



FREEMAN PATTERSON, APSA



R.H. MASON, MA, FIIP, Hon.FRPS

REG MASON is a highly qualified Photographer and Lecturer and has presented photographic programs for B.B.C. T.V. in England. He is past President of the Royal Photographic Society, past President of the Institute of Incorporated Photographers, Past President of the Camera Club of London and is currently Chairman of the London Salon of Photography.

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED.

I, _____ of, _____
 being a member of the above Society and entitled to _____ vote/s
 so hereby appoint _____ of _____
 or, failing him/her _____ as my proxy
 to vote for me and on my behalf for/against the resolutions
 to be submitted at the ANNUAL GENERAL MEETING of the Society
 to be held on the 10th day of October , 1976.

Signed by me, this _____ day of _____ 1976

.....
 SIGNATURE

SAFETY FIRST ??

With the current disturbances in Northern Ireland, the role of the news photographer is naturally made both difficult and dangerous. If armed action at a certain point during the hours of darkness, a "riot shield" containing four flash bulbs can be placed in a strategic position during the day; the bulbs can be fired by remote control from a safe distance by the photographer, who can then employ a camera with a telephoto lens.

Infrared can be used but there is normally a visible deep red flash accompanying it. This can easily lead to trouble for the photographer. The employment of the Electronic telescope/camera therefore offers a much safer procedure, and the performance of such devices has now been raised to a very impressive level. As an example; in a recent article a photograph is shown which was taken from a distance of 500 feet on a moonless night. It is said that objects of low contrast, only 18 inches across, can be detected by this instrument at a distance of 1000 feet. If their contrast is high, the distance of detection is much higher, at a far greater distance.

(Taken from the British Journal of Photography)

Our thanks to Mr A.T.Carstens who submitted this amazing fact. -Ed.



Application for Membership

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LTD.

P.O. BOX 2007, JOHANNESBURG 2000

I/We hereby apply for membership of P.S.S.A. as a member,
and if admitted, agree to abide by all regulations of the Society.

FULL NAME (Mr./Mrs./Miss.)

PHOTOGRAPHIC HONOURS

POSTAL ADDRESS

RACE

Membership of other Photographic Organisations

Date Signature

Cheques to be made payable to P.S.S.A. and to include 10 cents commission. Please cross
Postal Orders.

ANNUAL SUBSCRIPTION RATES

ORDINARY (INDIVIDUAL) MEMBERS	R6.00 per annum.
JOINT MEMBERS (Husband and Wife)	R7.00 "
SUBSCRIBER MEMBERS (Non-White)	R4.00 "
ORGANISATIONAL MEMBERS (Clubs)	R1.00 per member p.a.
TRADE MEMBERS: First Subscription	R10.50 "
" " Subsequent Subscriptions	R5.00 "
LIFE MEMBERS	R100.00

Clubs and Societies please note the following classes of member are not liable for the R1 fee: Full members of P.S.S.A., Joint members (i.e. wives of members), Honorary members and Junior members.

ENTRANCE AND RE-INSTATEMENT FEES

All classes except Joint Members (Includes one Lapel Badge)	R1.00
Joint Members (includes two Lapel Badges)	R2.00

Applications for membership received prior to 31 December of any year are calculated on a full years subscription. Applications for membership received after 31 December of any year are calculated on 50 per cent of a years subscription.